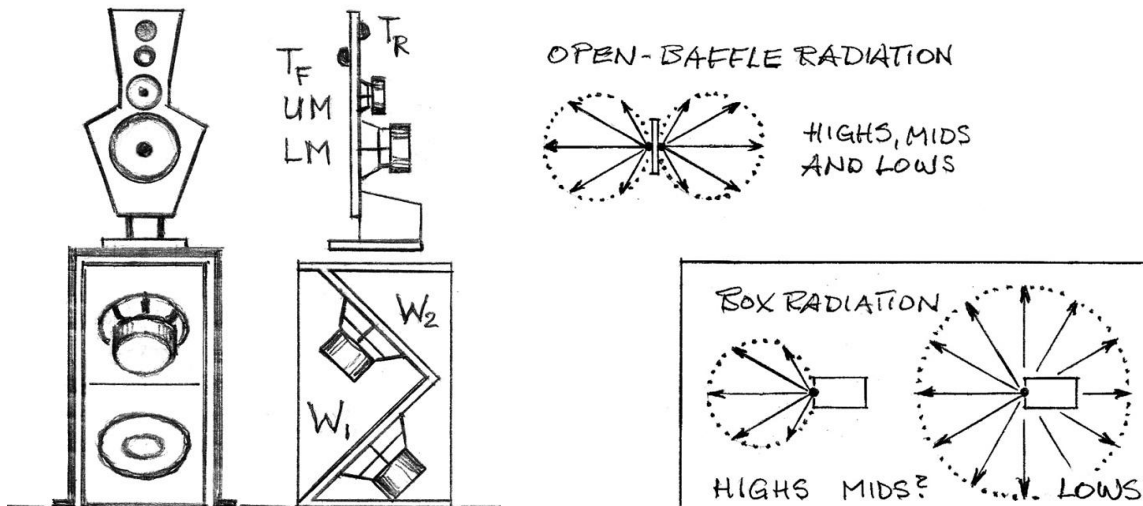


LINKWITZ LAB

Sensible Recording and Rendering of Acoustic Scenes

LX521 – Constant Directivity Monitor



Benefits of Open-Baffle Radiation and Constant Directivity

- No generic box coloration due to transfer of vibration energy to panels and internal air volumes with consequent energy storage and re-radiation
- Neutral timbre of reflected and reverberated sounds in your room
- Direct sound streams from left & right LX521 drivers define the auditory scene
- Monitors & room fade from notice
- Close your eyes for a believable, spatially rendered auditory illusion with
- Transparency, delicacy, articulation, dynamics – emotional as the music

How can I acquire the LX521?

- Start out with the Construction Plans (\$150) from www.linkwitzlab.com to know how to build parts of the speaker yourself, according to your skill set, and what to purchase as a kit or as assembled and tested unit
- www.madisound.com sells a flat-pack of wooden parts (\$580) for the baffles, 12 SEAS drivers (\$1500), and an assembled and tested Analog Signal Processor (\$980), which drives the necessary 6 power amplifier channels
- You provide 6 or 8 power amplifiers channels of identical voltage gain for woofer, midrange and tweeter drivers or add one AT1806 (\$1850) from www.linkwitzlab.com

-- Let the LX521's flood your room and mind with music –
Experience your recordings like never before!