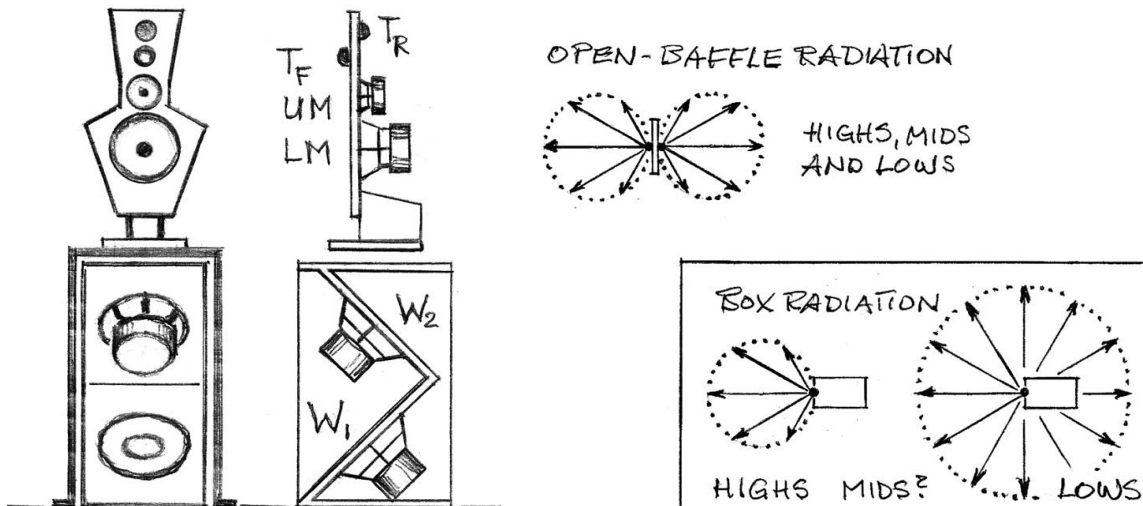


LINKWITZ LAB

Sensible Recording and Rendering of Acoustic Scenes

LX521 – Constant Directivity Monitor



Benefits of Open-Baffle Radiation and Constant Directivity

- Neutral timbre of reverberated sound. No generic box coloration
- Direct sound streams from left & right LX521 define the auditory scene
- Monitors & room fade from notice
- Close your eyes for a believable, spatially rendered auditory illusion with
- Transparency, delicacy, articulation, dynamics – emotional as the music

How can I acquire the LX521?

- Start out with the Construction Plans (\$150) from www.linkwitzlab.com to build some of the parts yourself and to configure the system
- Purchase from www.madisound.com a flat-pack of wooden parts (\$580) for the baffles and 12 SEAS drivers (\$1500)
- Purchase from www.miniDSP.com a 4x10Hd (\$500) for digital equalization, crossover and volume control functions, or from www.madisound.com an assembled and tested Analog Signal Processor (\$980) to drive 6 power amplifiers.
- Complete LX521 system kits in various wood finishes and requiring only few final assembly steps are offered by www.magicLX521.com.
- Add 6 or 8 power amplifiers channels for woofers, mids and tweeters (\$800 to \$2000) – AT1806 (\$1850)

-- Let the LX521's flood your room and mind with music –
Experience your recordings like never before!